

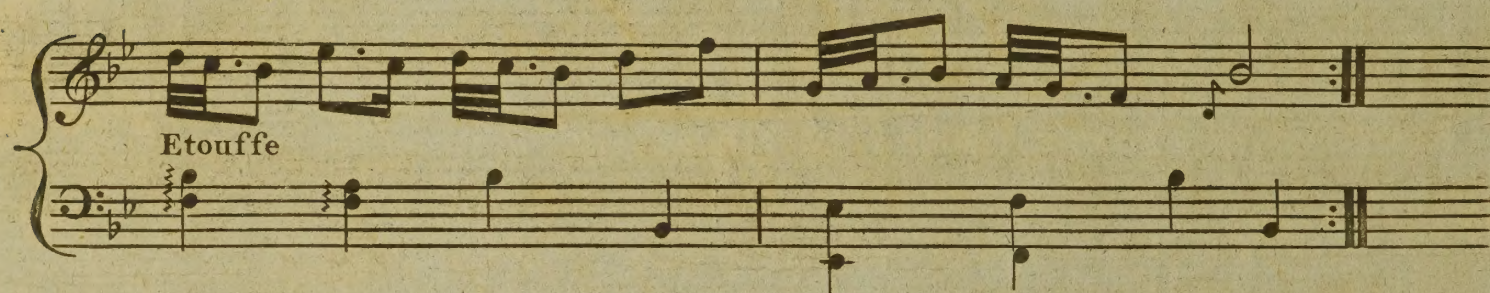
JANIE'S BAWBIE  
*A Favorite Skathspey*  
*with Variations*  
*Composed Expressly*  
*for the Use of Juvenile Performers*  
*on the*  
**HARP.**  
*by*  
*G. Adams.*



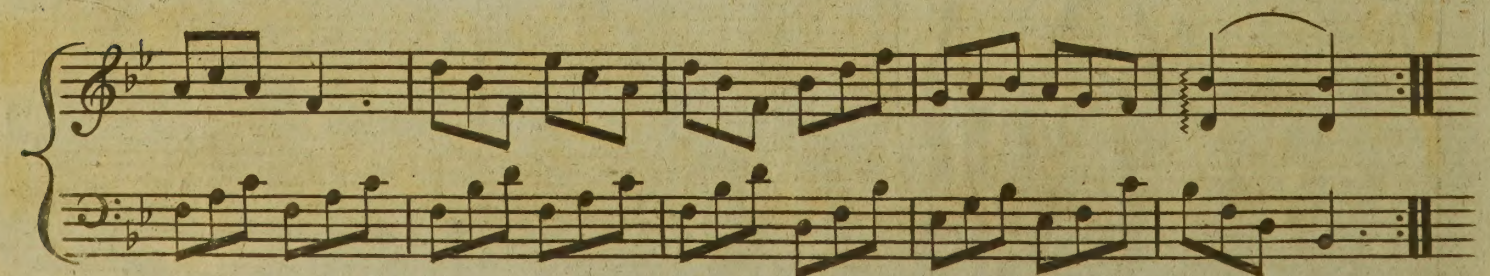
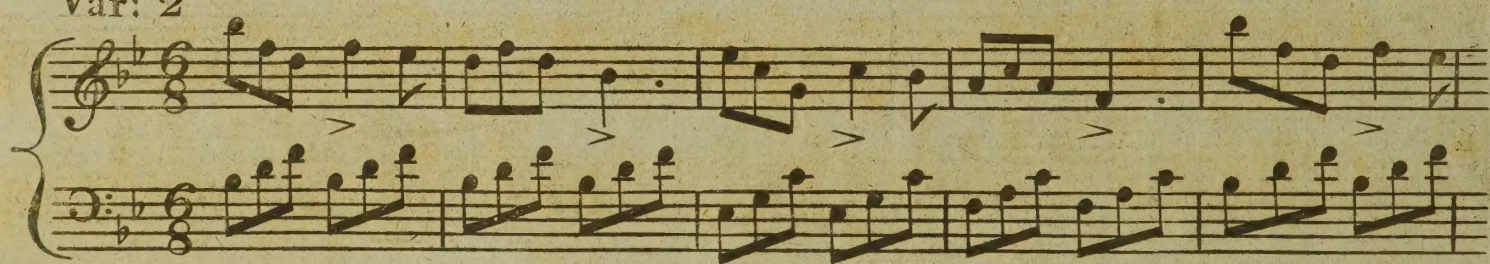
*Ent.<sup>d</sup> at Stat. Hall.*  
*London Printed & Sold by James Platts Music Seller 21 Portland Street, Soho,*  
*near Great Marlborough Street.*  
*where may be had the greatest Variety of Harp Music.*  
*Price 1/6*



## Var: 1



## Var: 2





Var: 3

pp Harmonic

Var. 4. 8 alta

f p f

loco mf

1 2



# A Catalogue of Music

Printed & Sold by J. Platts Music Seller, N<sup>o</sup>. 21 Portland Street S<sup>o</sup>bo.

## Harps lent on Hire.

### Harp Music.

Three Progressive Airs by W. Duchatz - - - - - 2.0.  
A Favorite German Air with Variations by D<sup>o</sup> - - - - - 1.0.  
The Blue Bell of Scotland with Variations by D<sup>o</sup> - - - - - 1.0.  
A March and Two Favorite Rondos (one by Krumpholtz) Arrang'd by D<sup>o</sup> 1.6  
A Favorite Rondo & Three Scotch Airs, in which is introduc'd the much admired dance of M<sup>rs</sup> Douglass arrang'd by D<sup>o</sup> - - - - - 1.0  
A Favorite German Air (by Graeff) with Variations, and Five Waltz's Dedicated by Permission to Lady Catherine Harris by D<sup>o</sup> - - - - - 2.0  
Six Progressive Lessons Dedicated by Permission to Miss Saladin by D<sup>o</sup> 2.6  
A Favorite Sonata by Krumpholtz from Op. arrang'd as a Duett for two Harps or Harp & Piano-Forte and Dedicated by Permission to Lady Le Despencer by D<sup>o</sup> - - - - - 4.0  
"Away with Melancholy" arrang'd as a Duett for Harp and Piano, expressly for Madame Recamier by F. J. Naderman - - - - - 4.0  
The 1<sup>st</sup> Sonata from Cardons Op. 9. altered from A, four Flats to B, with two, to prevent the trouble of Tuning - - - - - 3.0  
The Duke of Yorks new March as originally composed by Mozart, with Variations & an accompaniment for a Violin, by F. J. Naderman - - - 2.0  
The Favorite Strathspey of Jennys Bawbie with Variations composed expressly for Juvenile Performers by G. Adams - - - - - 1.6  
Three Sonatas with accompaniments for two Violins and Violoncello, composed and dedicated by permission to Miss Milner by M. Weippert Op. 11. - - - - - 10.6  
D<sup>o</sup> Without accompaniments - - - 7.6  
Cardons Airs with Var<sup>s</sup> Op. 19 - 5.0  
So merrily danc'd the Quakers wife a Favorite Scotch Air arrang'd as a Rondo & dedicated to Miss Jenner by G. Adams - - 2.6

### Harp Music continued

The 1<sup>st</sup> Sonata from Krumpholtz Op: 8 with the Violin accompn<sup>t</sup> introduc'd in the Harp part - - 2.0  
A Favorite Rondo with a Violin accomp<sup>t</sup> from Nadermans Op: 5. 2.6  
The Banks of the Dee a favorite Old Scots Air with Variations by G. Adams - - - - - 1.6  
Four Favorite Airs arrang'd from Cousineau Op: 2 & 5 - - 2.6  
The Favorite Air in the Overture to Nina with Variations by G. Gelenek - - - - - 2.6  
Le Voyage a favorite French Song with an Obligato Accompaniment by the Viscount Marin - - - 1.6  
Six Preludes for Juvenile Perform<sup>s</sup> from Cardon Op. 12 Book 1<sup>st</sup> - - 2.0

### Piano Forte Music.

A Favorite Rondo for the additional key'd Piano, by E. J. Naderman 2.6  
The Battle of Prague - - - - - 2.0  
Overture - - - - - 1.6  
Ally Croaker with Variations by A. Betts - - - - - 2.0  
A Favorite Scotch Rondo and Tambourin, with an accompaniment for the Violin and Flute by E. Drummond - - - - - 1.6  
A Collection of Airs and Dances with an accompaniment for the Castanets arranged by J. Platts - 5.0

### Violin Music.

A Favorite collection of French Airs with Var<sup>s</sup> by I. B. Foder & C<sup>o</sup> - - - - - 5.0  
D<sup>o</sup> - - - Book 1<sup>st</sup> - - - - - 5.0  
D<sup>o</sup> - - - Book 2<sup>d</sup> - - - - - 5.0  
A Favorite Medley Solo by M Cambini - - - - - 2.0

### Vocal Music

At Lucy's door was Colin seen - - - - - Haydn - - - - - 1.0  
Away with Melancholly, Duett - - - - - Mozart - - - - - 1.0  
The Manly Heart, D<sup>o</sup> - - - D<sup>o</sup> - - 1.0  
The Fowler - - - - - D<sup>o</sup> - - 1.0  
Forget me not - - - - - D<sup>o</sup> - 1.0  
Within these sacred Bowers D<sup>o</sup> - 1.0  
Love from those bright Eyes imparting, - - - - - D<sup>o</sup> - 1.0  
Life let us Cherish - - - D<sup>o</sup> - 1.0  
The Favorite Duett of Jefs Macpharlane - - - - - - -  
A prey to tender Anguish Haydn 1.0  
Since then I'm doom'd - - - - 0.6  
From London sweet Lasses - - - - - Sanderson - - - - 1.0  
Nymphs & Swains - - - Humble 0.6  
When Hills of smoke ascend the Skies Sung at Vauxhall by Dignum - - - - - Rufsel - - - - - 1.6  
To Sing of loves Pasion - - Haydn 1.0  
To Bacchus dear Bacchus - - - 1.0  
The Knitting Girl - - - Haydn 1.0  
Somebody - - - - - 1.0  
Begone dull care - - Duett - 1.0  
Time has not thinnd my flowing hair D<sup>o</sup> - - - - - 1.0  
Henry's Cottage Maid - - Pleyel 1.0  
Within a Mile of Edinburgh - - 1.0  
In the Dead of the Night - - 1.0  
Donald - - - - - 1.0  
Queen Marys Lamentation - - 1.0  
The Blue Bells of Scotland - - 1.0  
Cou'd a man be secure - - Duett 1.0  
When the rosy morn - - - - 1.0  
The Storm - - - - - 1.0  
Whilst with Village Maids - - 1.0  
When William at Eve - - - 1.0  
Light as Thistle - - - - 1.0  
The British Soldier - - - - 1.0